## Class Notes 2-4

- -Radicalism->Backlash->Changes Politics-> Conservative
- -Most people on board with MLK and preaching for economic, social, and political rights
- -Once non-violence is gone and challenge American infrastructure support withdraws
- -People look for politicians to face racial fears
- -Anti-anti-war movement
- -Middle aged women highest demographic against Vietnam War
- -Draft age men support War the most
- -Slowness and constant resistance to change
- -West Texas recruits AA for football to desegregate
- -Movement of North and West cities
- -Leroi Jones- Blues People
  - -Social commentary reflect all sorts of controversy in 60s how blues forms as a AA music

## genre

- -After 1965 look for de facto causes of black struggle
- -"Red Lining" and "Tipping"
- -Watts, CA
- -Very little community interaction between cops & people
- -Young people proud of the race riot
- -Malcolm X pioneer of Black Power & Nation of Islam
- -Malcolm X not very sympathetic towards JFK death
  - -Then splits from NOI
- -After trip to Mecca he starts working with white mores and moves towards MLK position
- -Murdered by NOI
- -SNCC becomes more radicalized, Stokely Carmichael
- -Meredith March

## Class Notes 2-6

- $\hbox{-Cultural Contradictions of Capitalism. Socialist economic, liberal politics, conservative culture.}\\$
- Consumerism taking away from puritan values. Led ideas for Neo-Conservative
- -Daniel Bell. Member of Consensus School
- -Malcolm X throws shade at black middle class
- -Malcolm X in demand as public figures
- -"Black is beautiful" seen through James Brown. Embracing their identity
- -How to approach 6th graders with black power